



香港教育大學

The Education University  
of Hong Kong



LOOKING FOR THE NEXT GENERATION OF **C**OMMUNITY-**B**ASED **A**RTISTS  
BACHELOR OF ARTS (HONOURS) IN CREATIVE ARTS AND CULTURE (FOUR-YEAR FULL-TIME)  
創意藝術與文化榮譽文學士 (四年全日制)  
[YEAR 1 ADMISSIONS / SENIOR YEAR ADMISSIONS]

JUPAS CODE : MUSIC - JS8636 / VISUAL ARTS - JS8648  
EDUHK PROGRAMME CODE: A4B068



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES

博文及社會科學學院

# EdUHK Virtual Information Day 2022

**Date: 29 October 2022 (Saturday)**

**Format: Online via Zoom**



The BA(CAC) programme aims to develop  
**Community-Based Artists**  
who are able to work across a range of established art forms and  
contribute to the promotion and development of the arts and  
arts education in the local, regional and international cultural and  
creative industries.

in differentiating from the more traditional...



**studio-based artist**



in differentiating from the more traditional studio-based artist comes the new focus and emphasis of being...



**community-based artist**



(pure fine) artist / performer

administrator

promoter

curator

educator

researcher / critic



for the cultural and creative industries

**HARDWARE**

**SOFTWARE**

**HEARTWARE**



West Kowloon Cultural District

**westKowloon**

西九文化區



## West Kowloon Cultural District

HOME

VISIT

THE DISTRICT

WHAT'S ON

XIQU CENTRE

FREESPACE

ART PARK

M-

ENGAGEMENT

THE AUTHORITY



繁 簡

# westKowloon

## 西九文化區

Art Park

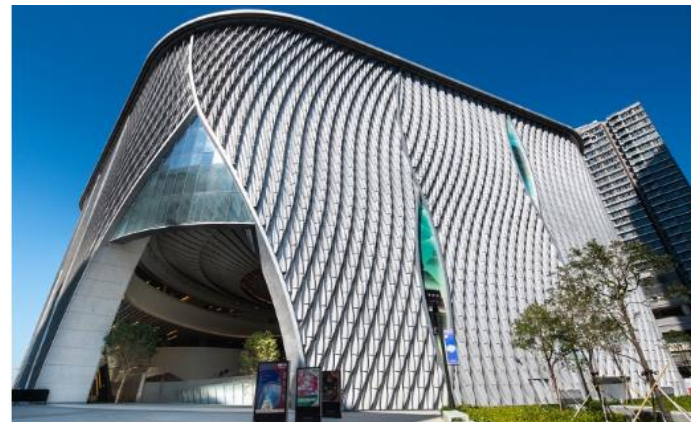


<https://www.westkowloon.hk/tc/>





Freespace



Xiqu Centre



M+ Museum



Lyric Theatre Complex

## Objectives

Our objectives are to:

- facilitate the long-term development of Hong Kong as an international arts and cultural metropolis;
- uphold and encourage freedom of artistic expression and creativity;
- enhance and promote excellence, innovation, creativity and diversity in arts and culture;
- enhance the appreciation of a diverse and pluralistic range of the arts;
- develop new and experimental works in arts and culture;
- cultivate and nurture local artistic talent, arts groups and others working in the cultural sector;
- encourage wider participation by the local community in arts and culture;
- promote and provide arts education to the local community;
- facilitate the development of cultural and creative industries;
- facilitate and enhance cultural exchange and cooperation between Hong Kong, Mainland China and beyond;
- facilitate and enhance cooperation between government or non-government bodies and organisations with arts providers, locally and internationally;
- encourage community, commercial and corporate support and sponsorship of arts and culture;
- provide or facilitate the provision of free and accessible open space within the West Kowloon Cultural District to the general public; and
- strengthen the position of Hong Kong as a tourist destination.





## Community-Based Proficiency



Arts Bus: On the Move!

Arts@School

ARTiViva Community Festival

Grad Show / ComNEWnity: What's NEW for the Community Arts Festival

Chi Hei 瓷戲

Glassroom 玻璃活 @ K11

DAYS 日紙 @ K11



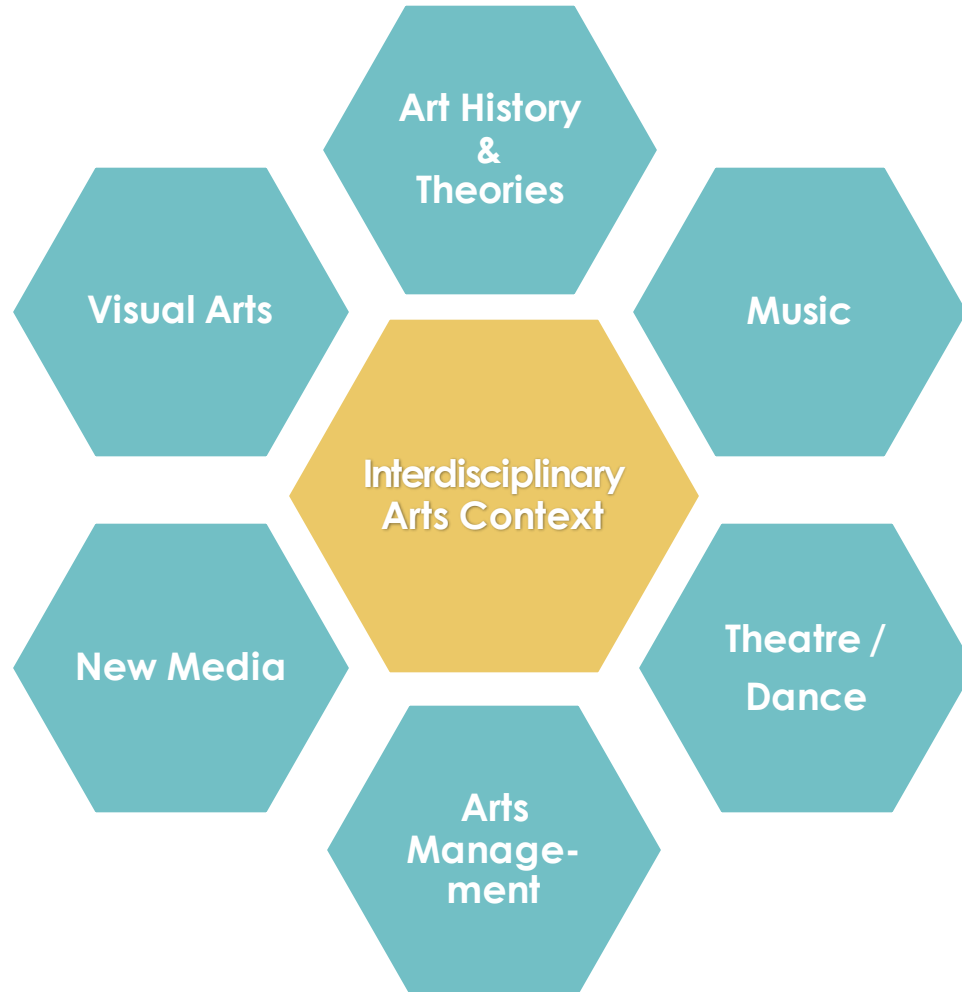
## Community-Based Proficiency



西油記 Journey to West Kowloon @ West Kowloon Cultural District



## Interdisciplinary Arts Context







## Programme Structure

Domain		Credit points (cps)
<b>Major</b>	Coursework	42
	Cross-Faculty Core Course	3
	Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	6
<b>Final Year Project (Honours Project / Capstone Project)</b>		6
<b>Minor / Electives</b>		27
<b>General Education (GE)</b>		22
<b>Language Enhancement</b>		9
<b>Total</b>		<b>121</b>

*Notes:*

- (1) [For Year 1 Admissions only] Students admitted into this programme are required to participate in the Regional Summer Institute (RSI) and contribute 18% of the estimated cost of the RSI in order to complete the programme.
- (2) [For Year 1 Admissions only] Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) for a short trip (e.g. 1-day or 2-day 1-night trip) in order to complete the Cross-Faculty Core Course. While the GBA trip is heavily subsidised, students are still required to contribute 18% of the estimated cost of the trip ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the GBA trip for students admitted to the 2023/24 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the GBA trip as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.



## Programme Structure

Domain		Credit points (cps)
<b>Major</b>	Coursework	24
	Internship	6
	Interdisciplinary Course	3
<b>Final Year Project (Honours Project / Capstone Project)</b>		6
<b>Minor / Electives</b>		15
<b>General Education (GE)</b>		6
<b>Total</b>		<b>60</b>

*Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.*



**Regional and International Experience**  
**Regional Summer Institute**



**2012 Taipei and Hualien, Taiwan**



**2013 Singapore**





**Regional and International Experience**  
**Regional Summer Institute**



**2014 Croatia**



**2015 Amsterdam, The Netherlands**



**2016 Berlin, Germany**



**2017 Barcelona, Spain**





**Regional and International Experience**  
**Regional Summer Institute**

- **A compulsory 3-credit Major course for Year-1 entry students.**
- **10-day up to 2-week regional exchange experience conducted in the summer between Year 2 and Year 3.**



**2018 Auckland, New Zealand**



**2019 Montreal, Canada**



Year 1 Admissions

Senior Year Admissions



Over 100 local and overseas arts and cultural Internship partners

200-hour internship in a relevant organization or company

Conducted in the summer between Year 3 and Year 4



## Award and Scholarship

### Music

- **HK Chiu Chow Chamber of Commerce Scholarship**
- **MUSES Chamber Award**
- **Parsons Music Entrance Scholarships**
- **Tang Choi Chi Lan Scholarship**
- **The HK Children's Choir Music Scholarship**

### Visual & Interdisciplinary Arts

- **Cheung Wan Memorial Scholarship for Art**
- **Education Scholarship Fund Awards – Ho Chat Yuen Memorial Scholarship**
- **Ng Siu Yue Memorial Scholarship**
- **Simon Suen Foundation Scholarship**

### Others

- **Academic Excellence Award**
- **Artistic Excellence Award**
- **Outstanding Contribution Award**
- **Year Prize for Academic Excellence**

Details: <https://www.eduhk.hk/cc/en/students/scholarship/>





## Awards and Scholarship



**Gordon Lee, Young Music Makers of RTHK Radio 4 /  
First place in the American Protégé International Concerto Competition 2014 /  
Champion in the World Harmonica Festival 2017**

**Carman Ching, Dragon 100 Young Chinese Leaders Forum**

**Winky Lam, Shakespeare4All IMPACT Drama Award**

**Curtis Chan and Carman Ching, Talent Development Scholarship,  
HKSAR Government Scholarship Fund**

**Chan Ching Miu, Lee Lei Sze, Lee Sin Yi, The Hong Kong Jockey Club Scholarship**





## Students' Achievements

**SOUND-IMAGINATION 2018**  
**香港 HONG KONG**  
**聲影集 CULTURE**

錄像製作 VIDEO MAKERS	作曲家 COMPOSERS	演奏者 PERFORMERS
陳樂孖 Chan Lok-ken	陳展霆 Chan Chin-ting	當幹四重奏 Dawning Quartet
陳家浚 Chan Ka-chun	鄭汝森 Anthony Cheng	劉麗華 Yvonne
鄭汝森 Anthony Cheng	鄭重言 Lee Cheng	宋艾嫻 Almee Sung
鄭重言 Lee Cheng	洪銘健 Chris Hung	李麗如 Yveta
周志光 Chow Chi-woong	梁雅婷 Ada Lai	何珈榭 Cass Ho
朱凱迪 Chu Wai-ting	李麗芬 Lee Kar-tai	朱麗華 Yveta
李冠輝 Leo Fat-hip	麥耀基 Mak Yui-kan	朱麗華 Yveta
麥煥勳 Mak Yui-kan	伍耀峯 Ng King-fung	王韻晴 Juanita Wong
譚太 Tutu	伍耀峯 Ng King-fung	黃曉輝 Ng Wah-hei
亞歷山大 Aleksandra Cieliezwicz & Wang Chin-chien	謝諾翹 Tse Nok-kiu	黃曉輝 Ng Wah-hei
黃玲 Wong Ling	黃俊雄 Wong Chun-wai	宋可權 Karen Sung
邱國權 Yau Kwok-kuen	吳藝敏 Wu Yimin	
吳肇良 Wu Zhaoliang		

**25.4.2018 (星期三 Wednesday) 8pm**  
**香港藝術中心電影院 Hong Kong Arts Centre Cinema**

**\$150 / \$75\***  
**不設劃位 Free Seating**  
 舊機曾捐得六歲或以上人士 For ages 6 or above

\* 年滿60歲或以上的長者、殘疾人士及看護人、全日制學生及綜合社會保障援助受惠人士可享半價優惠，數量有限，額滿即止。  
 \* Half-price tickets available for senior citizens aged 60 or above, people with disabilities and the minder, full-time students and Comprehensive Social Security Assistance recipients. Limited quota.

門票於3月19日起於城市售票網發售 Tickets at URBIX from 19 March onwards

節目查詢 | Programme Enquiries: 2877 3982  
 節目網頁 | Website: www.hkcg.org  
 票務查詢 | Ticketing Enquiries: 3761 6661  
 信用卡電話預訂 | Credit Card Telephone Booking: 2111 5999  
 網上購票 | Internet Booking: www.urbitx.hk  
 流動購票應用程式 | Mobile Ticketing App My URBIX (Android & iPhone/iPad versions)

Presented by 主辦  
 香港作曲家聯會  
 Hong Kong Composers' Guild

Supported by 贊助  
 香港藝術發展局  
 Hong Kong Arts Development Council

Sponsored by 贊助  
 香港作曲家及作權家協會  
 Composers and Authors Society of Hong Kong Ltd

Four BA(CAC) students' video work was showcased in Sound-IMAGination 2018: Hong Kong Culture hosted by Hong Kong Composers' Guild (HKCG). They incorporated with local composers to create music and video work to be performed and showcased at the event hosted at Hong Kong Arts Centre Cinema.

- Chan Lok Ken - Unspeakable Voice 言不由衷
- Lee Fei Tip - Rhythm of a City 城市脈搏
- Wong Po Ling - Don't Look
- Yau Kwok Kuen - Pax animi 靜



## Students' Achievements



### **BA(CAC) students' video dance work was selected as one of the finalists in CCDC Jumping Frames 2022 (Hong Kong Student Section)**

The three BA(CAC) students, **Au Ho-yin Jason, Leung Lok-tin, Billy and Tsang Hok-lam Emily**, participated in The City Contemporary Dance Company (CCDC) Jumping Frames 2022.

Their video dance work “**Mattress Attachment**” was selected as one of the CCDC Jumping Frames 2022 Finalist (Hong Kong Student Section) 「跳格」2022入圍作品 (學生組) and was selected for screening in the “Jumping Frames - Hong Kong International Movement-image Festival 2022” in September 2022.



(pure fine) artist /  
performer

administrator

promoter

curator

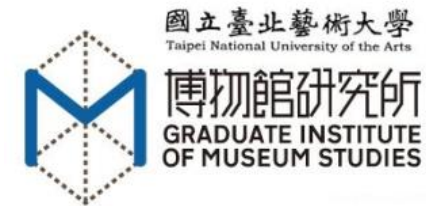
educator

researcher / critic

further studies



Career Development



景德鎮樂天陶社

全球陶藝者社區



**westKowloon**

西九文化區





CCO  
2024年畢業生分享

**張寶雯小姐**  
**MS. CHEUNG PO MAN ROWENA**

優異藝術教育榮譽文學士及碩士課程畢業生  
Graduate of Bachelor of Education (Honours) (Visual Arts)  
and Master of Education

香港十大傑出青年  
Ten Outstanding Young Persons, 2013

行政長官卓越教學獎  
Chief Executive's Award for Teaching Excellence, 2005/07

副校長, 香港通教聯合會暨明學校  
Vice-President, Hong Kong Teachers Association Wai Tuen School

主席, 香港美術教育協會  
President, HKSEA

中七畢業之後 我便入讀教育學院





**TWO DOTS**  
SINCE 2014

- APPETIZERS
- STATEMENT
- MAIN COURSE
- HAVE YOU SEEN MY ART
- GRANDMA FA INTERVIEW
- INDIE BAND FEATURES
- STUDENT'S FEATURE
- CAC ARTICLES
- DESSERT
- COMICS
- DRINK
- SHORT REVIEWS

ALL WE CHARGE IS SERVICE





## HKDSE Requirements (Minimum Level Required):

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics (Compulsory Part): Level 2
- Liberal Studies: Level 2
- Any 1 Elective\*: Level 2

*\* Excluding Applied Learning Chinese*

For details, please refer to

<https://www.apply.eduhk.hk/ug/jupas> or scan the QR code.







## Programme Specific Requirements

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8636	BA in Creative Arts and Culture <b>(Music)</b>	<ul style="list-style-type: none"> <li>○ Satisfactory performance in the <i>interview</i>, <i>audition</i>, and <i>written test</i> are also required. Applicants who obtain <b>Level 4</b> or above in HKDSE Music will be exempted from the audition.</li> <li>○ Applicants not taking Music in the HKDSE examination will also be considered.</li> </ul>
JS8648	BA in Creative Arts and Culture <b>(Visual Arts)</b>	<ul style="list-style-type: none"> <li>○ Satisfactory performance in the <i>interview</i> and <i>practical test</i> are also required. Applicants who obtain <b>Level 4</b> or above in HKDSE Visual Arts will be exempted from the practical test.</li> <li>○ Applicants not taking Visual Arts in the HKDSE examination will also be considered.</li> </ul>



EdUHK Self-Nomination Admissions Scheme /  
School Nominations Direct Admission Scheme (SNDAS)

## EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants)

<https://www.apply.eduhk.hk/ug/selfnom>

Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in **JUPAS**).



## School Nominations Direct Admission Scheme (SNDAS)

<https://www.apply.eduhk.hk/ug/sndas>

SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.





**Admission Requirements for Associate Degree (AD) /Higher Diploma (HD) Students or Graduates**

- Both AD/HD non-final year and final year students will be considered for admission.
- AD/HD holders with good final GPA will be considered for admission to senior years.
- Good interview results required.
- The programme reserves a number of Senior Year (i.e. Year 3) places for quality students holding AD/HD (or equivalent) qualifications. Admitted students are only required to take 60 credit points (cps) and can complete the programme in two years.

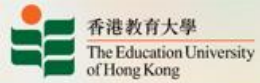
	Qualifications and Requirements	
	AD/HD Yr-1	AD/HD Final Year
<b>Year 1 Admissions</b>	Obtain a good Cumulative GPA (normally 3.0)	Obtain a satisfactory Final GPA (normally 2.7)
<b>Senior Year Admissions</b>	X	Obtain a good Final GPA (normally 3.0)





Programme Website

<https://www.apply.eduhk.hk/ug/programmes/bacac>



Undergraduate Programmes

Home Why EdUHK Admissions ▾ Programmes Fees & Student Services ▾

## Bachelor of Arts (Honours) in Creative Arts and Culture

[EdUHK Self-Nomination Admissions Scheme >](#)

[Home](#) > [Programmes](#) > Bachelor of Arts (Honours) in Creative Arts and Culture

Share to



### Programme Description

This is the first undergraduate programme in Hong Kong to offer arts management and cultural studies components to complement discipline-based training in the creative arts. It aims to develop community-based artists who are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional, and international cultural and creative industries. Students will focus on one core arts discipline of either Music or Visual Arts.

Please scan the QR code below for details



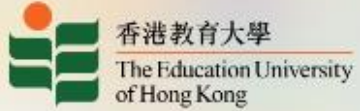


## Online Applications and Admissions

<https://www.apply.eduhk.hk/ug/>

Apply Now >

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Undergraduate Programmes

Home Why EdUHK Admissions > Programmes Fees & Student Services > Info Day

- JUPAS (HKDSE) >
- Non-JUPAS (Year-1 Admissions) >
- Non-JUPAS (Senior Year Admissions) >
- International Qualifications >
- 内地应届高考生 >

### Bachelor of Arts (Honours) in Creative Arts and Culture

EdUHK Self-Nomination Admissions Scheme >



Enquiries

### Admission Enquiries

- Tel: (852) 2948 6886
- Fax: (852) 2948 6162
- Email: [admission@eduhk.hk](mailto:admission@eduhk.hk)
- Website:  
<https://www.eduhk.hk/acadprog/>

### Programme Enquiries

- Tel: (852) 2948 7621
- Email: [bacac@eduhk.hk](mailto:bacac@eduhk.hk)
- Website:  
<https://www.eduhk.hk/cca/>





# The Next Generation of CBA



This is the second art showcase curated by the...  
 Following the previous exhibition titled "The Classroom", we...  
 Under the theme of DAYS, the exhibition is divided into three se...  
 to explore the relationships...  
 Showcasing at DAYS are works created by stu...  
 using techniques such as carving, engraving, pasting and...  
 If the works presented could l...  
 "Your strengt...  
 With goodwill and hard v...

Curator: 何暘  
 Assistant Curator: 陳佩容 CI  
 Advisor: Prof. Laurence James Wood, 宋玟姪

- Stu
- |           |             |              |
|-----------|-------------|--------------|
| 陳淑嫻 Cecla | 陳佩瑤 Ashley  | 陳采欣 Hailey   |
| 許明愛 Naomi | 葉顯情 Hazel   | 賴首榮 Thomas   |
| 梁穎慧 Jeon  | 梁子盈 Venus   | 廖寶青 Suki     |
| 魏紫君 Helen | 李安妮 Annie   | 談樂雯 Mandy    |
| 黃心怡 Doris | 黃思儀 SzeHei  | 黃鈺清 Coco     |
| 羅嘉琪 Kacey | 陳妍靜 Kimmi   | 趙蔚霖 Victoria |
| 江麗麗 Riley | 郭婉盈 Tiffany | 藍嘉 Blue      |
| 吳國榮 Chae  | 司徒紫茵 Mary   | 蘇樂婷 Rachel   |



**We welcome your questions**